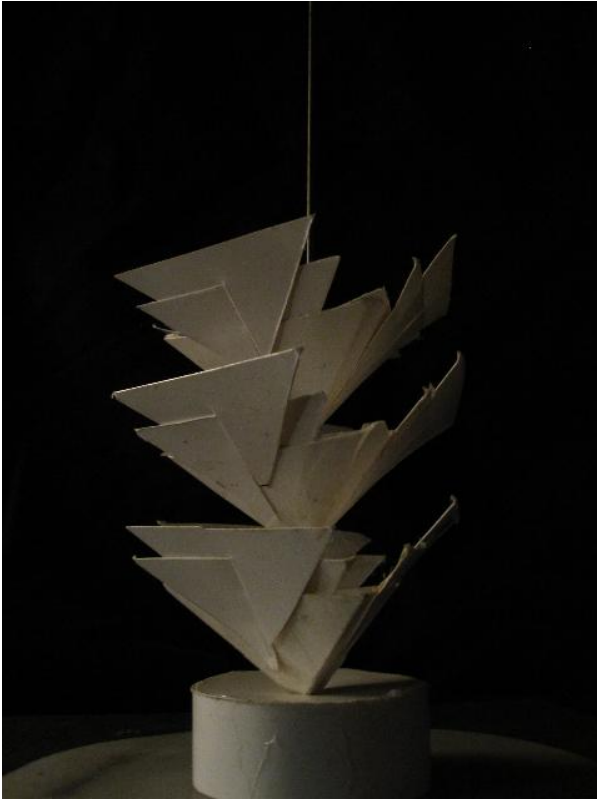


Message from the Artist, Michael Bashaw.....

Salem Avenue Gateway Sculpture



“As my basic design motif I used triangles to represent the Dayton View Triangle. All designs and variations may incorporate “tone rods” or “wind harps” which are wind-activated. I would tune the rods to represent a musical motif taken from Roger Troutman’s musical work. A wind harp creates a more ambient sound.”

Sculpture Description

The photos below provide several views of the proposed art. This design uses an isosceles triangle motif in repeated vertical patterns, fabricated in 1/8"-1/4" steel. The top section is enclosed forming a resonator that supports tuned tone rods, which sound when the wind activates the striker.

Materials & technical considerations:

“My first choice of material for the sculpture would be stainless steel, as it requires the least amount of maintenance. If the budget does not allow for stainless, I would recommend powder-coated carbon steel sheet metal. The body of the sculpture is 14’ high by 8’ x 8’ wide. The tone rods or wind harp which extends vertically through the sculpture would be 10’ to 18’ high.”

“Commemorative plaques will be installed near the sculpture to tell the history of the community and the story of Roger Troutman and his contributions to music today”

